# THE MIDDLEBURY CAMPUS

NEXT ISSUE

NEXT SEMESTER

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## *Advanced Standing Project Receives Careful Attention*

By Barbara Hunter

Students in 26 college preparatory schools are now taking one or more college-freshman-level courses in the hopes of obtaining credits for them at Middlebury or one of the other eleven colleges taking part in the "Study of Admissions with Advanced Standing."

If successful, the plan will be enlarged to permit any student to obtain credit for advanced (preparatory school work) in a number of colleges.

This pilot study is one of the answers to the problem of the 5 to 15 per cent of high school students who, intellectually and mentally mature, get such a good preparation for college work that they find themselves ahead of their classmates when they come to college. The result is usually that their education is slowed up or that they form bad study habits.

**Three Plans**

Three plans have been used in attacking this problem. One plan, admitting students to college at the end or the sophomore or junior year of high school, was tried by Harvard, Yale, University of Chicago, and Princeton, with varying results. The academic averages of these students were above average, but being younger than their classmates, they often didn't get along well socially.

A second plan aims at coordinating the last two years of high school and the first two years of college into a continuous, planned-out program of general study. Supported by the Ford Foundation, Harvard, Yale and Princeton are working with Lawrenceville, Exeter and Andover.

The third plan, the one in which Middlebury is taking part, has no official connections with the other two, but the philosophy behind it is similar and it has profited from their experience. The idea is to have the advanced student stay in his high school, and at the same time give him the advanced courses of which he is capable. The plan was organized in 1951 by Gordon Chalmers, president of Kenyon College and now president of the study, with a grant of $50,000 from the Ford Foundation to pay the expenses of this study. President Chalmers invited educators from twelve small

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## Vt. G.O.P. Group Elects '54 Officers

Election of officers and the reorganization of the Vermont Young Republican Club were the main items of business at a meeting held at the Pavilion Hotel in Montpelier on Friday evening, January 8, announced Norman Kittel '54, president of the Middlebury G.O.P. group. The club also set up study groups on current legislation.

John Harrington, Burlington attorney and former president of the Harvard Republican Club, was elected president; vice chairmen are Kittel and Dean Newell of St. Johnsbury, member of the Vermont State Legislature; secretary-treasurer is Richard Luccini of UVM; Marilee Wells '53, former president of the Young Republican Club here, is National Committeewoman; National Committeeman is Thomas Hayes, executive secretary to Winston L. Prouty, Congressman from Vermont.

Plans are now underway for organization of a Young Republican Club in Chittenden county and other new clubs throughout the state. In recent years the Middlebury club has been the only active group in Vermont. In November the college group was host to the New England Council of Young Republicans, and representatives were also sent to the New England Conference of College Young Republicans held at Harvard on December 5 and 6.

Three study groups to investigate legislation on the St. Lawrence Seaway, the 18 year old vote, and the Presidential item veto on appropriation bills were organized. A resolution was adopted to thank Congressman Prouty for his interest in the Vermont Republican organization.

The next meeting will be held sometime in February at Burlington.

## *ROTC Moves Into Addition*

The construction of a new addition for the Department of Military Science and Tactics is nearing completion, it was recently announced by Lt. Colonel Charles Adcock, Professor of MST.

The two-story building, adjoining the Field House on the East side and built at an approximate cost of $25,000, houses the entire department and also a rifle range. On the ground floor are five rooms, including administration offices of Col. Adcock, the assistant instructors and the PMS&T's and an armory. The second floor is given to the storage of clothing and a rifle range, which is yet to be finished. One of the first floor rooms of the Field House, also, is being used as a supply room.

The military department has recognized for some time the need for expansion, as previous accomodations were too cramped. The installment last Friday of the ROTC unit in its new offices marks the end of plans begun by the late Col. Williams and Col. McElroy for enlargement. Use of the former ROTC offices will be made for accomodating visiting athletic teams more adequately.

Work will be completed within the next two weeks on the rifle range and other minor details. This will allow freshmen cadets to begin use of the range at the start of the second semester. Col. Adcock explained that facilities are now adequate for "any foreseeable needs of the military department."

## *Campus Appoints Business Ass'ts.*

Four new appointments to the business staff of the CAMPUS were announced this week by William Gray '55, business manager. Charles Craig '55, Wendy Buehr '56, Sandra Harden '56 and Lucy James '56 were made assistant business managers on the basis of a written test and diligent work throughout the past year.

Their duties include wrapping, mailing, and delivering of the CAMPUS each week. There are now 18 assistant business managers who are eligible to try out in the spring for one of the three top business positions on the paper, business manager, associate business manager or advertising manager.

# Artificial Ice For Field House Made Possible By $50,000 Gift; Construction Date Unsettled

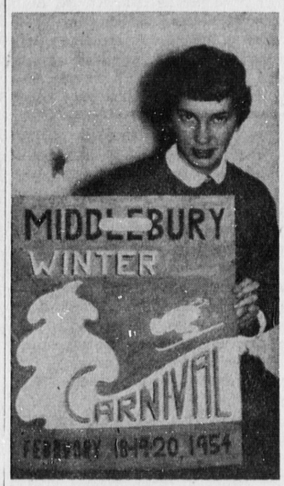


Photo by Vansel Johnson

**Monica Dorr '54 holds her prize-winning poster in the 1954 Carnival Contest.**

An unsolicted gift of $50,000 and other gifts donated for the same purpose have made possible the preparation of plans for an artificial ice rink according to announcement released by President Samuel Stratton this week. The actual date of construction has not yet been decided.

The announcement came following the January meeting of the College Board of Trustees in Cambridge. Dr. Stratton pointed out that funds had not been solicited for the ice plant, but the entire project was made possible through spontaneous gifts.

An announcement appeared in The CAMPUS last year at this time revealing the plans for an artificial ice drive under the direction of Director of Admissions, Stanley Wright. However, an all-out money raising campaign was not deemed necessary due to the arrival of donations.

In announcing the realization of the artificial ice plan, Dr. Stratton said, "We are deeply grateful that this unsolicited gift and other contributions allow Middlebury to look forward to joining with other colleges in the East which have added artificial ice rinks to their physical plants." Dr. Stratton went on to evaluate the constructive effects the manufactured ice will have on the college. "But we have long visualized the value of an artificial ice rink to our recreational, intramural, and varsity sports programs," he said.

The need for artificial ice has long been apparent to the students, too. The Carnival Ice Show, intramural hockey league, student and town skating all combined bring the necessity of long lasting ice, earlier in the winter, to the fore.

However, there are many problems left ahead before the new ice feels the slice of the silver blades. Cost for upkeep during the winter can not be judged fully until the plant is in actual operation. The question of digging and leveling might be a thorny one and the condition of the present tennis courts is still a point of conjecture.

## Dorr Prize Winner In Poster Contest For 1954 Carnival

Monica Dorr '54 is the winner of this year's Winter Carnival Poster Contest, it was announced by Carnival Publicity Co-Chairmen Thomas Beers '54 and Helen Starr '56. Other Carnival news was released this week by Carnival Co-Chairmen Evan Andersen '54 and Marguerite Brown '54.

This year's poster is done in red, yellow, greenish-blue and white instead of the traditional blue and white. The judges chose the poster for the design. The colors were worked out afterwards by Miss Dorr and the publicity committee with the help of the artist at the printers'. The posters were printed by a new company in Bristol by the silk screen process. This is the first year that they have been printed in three colors and the first time that they have been coated with varnish.

The publicity committee was especially interested in a good poster this year. For this reason, they waited until after Christmas to decide on the design.

Miss Dorr was awarded a prize of two combo tickets for her winning design. Those who judged the poster contest were Andersen, Beers, Miss Brown, and Miss Starr.

Posters will be on sale immediately in the dorms for 15 cents each.

Carnival Program Committee Co-Chairmen Dorothy Kimball '54 and Donald Miner '56 named Anne Stringer '55 the winner of the Carnival Program Cover Contest for her snowflake design. The entire carnival program committee acted as judges and awarded Miss Stringer a prize of two combo tickets.

The Dartmouth Barbary Coast Band will play at Klondike Rush, it was announced this week by Klondike Rush Co-Chairmen Peter Parker '54 and Susan Lackey '54.

Balloting for Carnival King and

(Continued on Page 2)

## *Town, Gown Plans Movie Presentations*

The schedule for Town and Gown Club movies for the 1954 season has been announced by Professor Claude Bourcier. There will be either eight or nine shows, six of which have been scheduled.

The first show, last Sunday, was the German film "M", an early sound film with Peter Lorre. The schedule for the rest of the year follows.

The film for January 24, is "The Good Earth", filmed in America in 1937, starring Paul Muni and Louise Rainer. "All Quiet On The Western Front", will be shown February 7, with Lew Ayers, made in this country in 1930.

The February 28 film is not yet scheduled. "Potenkin", March 14, is the story of a revolt on a naval battleship before the 1917 revolution. A silent movie, "Potenkin", was filmed by Eisentein, and is acclaimed by critics as one of the greatest post-revolutionary Russian films.

"Camille", an American adaptation of the nineteenth century French drama will be shown April 18. This is considered one of the Garbo classic, also starring Robert Taylor. On May 2, John Barrymore will star in the first silent version of "Dr. Jekyl and Mr. Hyde". The May 16 film is not yet scheduled. A ninth film may be scheduled for March 28 as a bonus.

Starting January 24, shorts will be shown with each feature. There will be one or two of these selections, depending on the length of both the main film and the shorts. The shorts will be on art, music abstraction, or other documentary subjects. They will be shown after the feature so that only those who wish to will see them.

Tickets, at $2.00, will not be sold at the door, nor may they be obtained for any single showing. The season tickets may be bought from Marcia Kraft '54, John Knecht '55, Claude Bourcier, professor of French, Erie Volkert, associate professor of drama, or Robert Klein, instructor in economics; or at the Treasurer's Office in Old Chapel.

## Kitchen Is Built In Student Union

Construction has recently been undertaken on a small kitchen upstairs in the Student Union Building. The kitchen will be located in the empty space by the stairwell, and will be used to prepare coffee for any social function which may be held in the Student Union.

The kitchen will contain a small stove, a sink, and cupboards. A supply of chinaware will be on hand there.

## *N. Y. Firm Offers Career Guidance*

The vocational guidance service provided by a New York management consultant firm, Stevenson, Jordan and Harrison, Inc., is being sponsored again for the third year by the Department of Psychology and Education. The service includes a battery of aptitude, interest and personality tests administered by the department which are shipped to the firm for scoring and interpretation by psychologists with special training and experience in vocational guidance.

One of the psychologists then conducts a two hour interview with each student discussing his vocational problems and making whatever suggestions seem indicated by the test scores. Group discussions are also arranged for those with similar vocational problems.

The tests, requiring approximately five hours, will probably be given during the first week of spring semester and the interviews will take place several weeks later. The fee per student is $25. Interested students should sign the list posted outside the Psychology and Education department office, Munroe, 1.

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# *Artificial Ice*

To the College on the Hill the need for early, and constant, skating has been quite evident in recent years. The Middlebury hockey club could not condition itself adequately to compete with its non-nature dependent rivals. Carnival ice shows have been both cancelled and spoiled in preparation and performance. Intramural schedules have been stretched to the point of incompletion. And, even the few who choose to don the blades for fun have been thwarted at every turn by the ice priority granted the events just mentioned.

Since it is the weather which controls the skating with such inconsistent results a break with that element is the best way to obtain better conditions. This means artificial ice, and artificial ice is exactly what we are getting. Rumor, along those lines, has become an actuality which is now in process of being planned. Thus, in the near future, we expect many of the existing ice problems to cease. The matter of time and scheduling will be minor and there can be a ready surface almost constantly. This should enable the rink to meet the needs of the school, giving ample time to even the most avid enthusiast.

Once the trouble is cleared up on the collegiate scene a broader view can be taken to include the many hours in which the ice will be vacant. Town relations and a rising respect for the College can be achieved through a proper and constructive sharing of this plant, to be, with the community in which we are situated. It is a thought for the future but one that should play a part in the planning of the present.

In accepting such a gift one cannot forget the unsolicited aid given to this cause by several sport minded alumni. Men who had the foresight to see the importance of a unit of this type, and the role it could play in winter activities at Middlebury. However, the benefits to be reaped will not end in the Field House, but will extend further. In its way this project will help create a school that can offer to an even greater extent the values of education not only in the classroom but in the recreative fields as well.

A. C. B.

# News In Paragraphs

The All-Midd volleyball team was announced at the close of the season by Priscilla Kelley '54, president of the Women's Athletic Association. Team members are:

Carolyn Apfel '54, Julie Heilborn '54. Diane Schwob '54, Alice Dickerman '55, Jean Eyles '55, Babette Wessner '55, Suzanne Lehman '57, and Priscilla Noble '57.

Walter S. Barr Fellowships applications are now available, it was announced this week, by the Deans' Offices. The Fellowships, of $1,000 each, are open to residents of Hampden County, Massachusetts. Candidates are expected to take the Aptitude Test and one of the Advanced Tests of the Graduate Record Examinations offered in nationwide administration on January 30, 1954. Fellowship applications may be obtained by writing to committee chairman William Hill, 1166 Worthington St., Springfield, Mass.

The CAMPUS does not accept anonymous letters for publication. Names will, however, be withheld upon request. An unsigned letter was received just before vacation; if the author is interested in publication, he should contact the editors.

During the week of January 4 to 11 Middlebury registered a temperature low of 15 degrees below zero on the morning of the eleventh, and a high of 27 degrees at noon on the sixth.

Chaplain Charles Scott will preach this Sunday in Mead Memorial Chapel. Attendance is required for freshmen and sophomores.

Nine hundred dollars in prizes will be given out for the best theses on the United States Constitution. These prizes are given by the late Governor Clement of Vermont to eligible juniors and seniors in New England colleges. For further information see the Deans' Offices or the History Department.

Recently pinned were: William Carpenter '54, to Patricia Gibbs '55, Peter Baldwin '55 to Carolyn Whitmore '54, Alden Lank '54 to Electa McMaster, Montreal, Roger Temple '56 to Joan Coombs, Deaconess Hospital, Leila Goodrich '56 to James Treese, Colgate '56.

Recently engaged were Christ von Rumohr '54 to James Donnelly '51, Willard Gamble '55 to Katherine Stebbins, Smith '55.

A gum machine was stolen over UVM weekend from the Park Diner in Middlebury. The management of the Diner had donated the space for the machine to the Vermont State Elks Association which uses the profit from such machines to support a camp for crippled children. Because the camp's chief support is derived from the sale of the gum, the director has urgently requested the return of the machine.

If the present owner will please leave the machine outside the door of the CAMPUS office, it will be returned to the diner and no questions will be asked.

WRMC afternoon programs, featuring popular music of all varieties, are being broadcast Monday through Friday from 4 p.m. to 5:45 p.m. The announcers for these broadcasts are as follows: Monday, John Hammond '56; Tuesday, Phillips Terhune '56; Wednesday, David Corey '55 and Ivar Aavartsmark 56; Thursday, Paul Orvis '56; Friday, Jack Faulhaber '57. Auditions for announcers will be held at the beginning of next semester.

# *Midd Debate Team Compiles Spectacular Record; Free Trade This Year's Topic*

By Henry McFarland

Few Middlebury students know much about the debate team. If asked about it the average undergraduate would reply, "Who? Oh, you mean those guys who argue!" The other day I sat at a table in the student union with those very same arguers, determined to vanquish my ignorance and find out for once and for all who the debate team was and how it operated.

Six Middlebury students comprise the body of the debating team, the body that has participated in major trips this year. They are Ernie Lorch '54, Evan Andersen '54, Alan Entine '56, Edward MacDowell '56, Norman Ingham '57, and Dann Sargent '57. In addition there are several other men and women who will probably participate in other debates later in the year.

**Free Trade**

The first thing necessary for a debate is a topic. I wondered how it was chosen. Ernie told me that the National Debate Organization picks the topics for all major debates from current news. The topic is the same at each debate for the entire year, and at each match a team must develop and improve its argument from the strong and weak points that were shown up in previous debates. For example, the topic for this year is, Resolved: that the United States should adopt a policy of free trade. At each debate a team should learn something so that its argument will e stronger in its next debate

In a debate there are two sides, affirmative and negative, with each team having two men speaking on each. The actual conducting of the match sees the constructive argumentation first, with the first affirmative speaker, the first negative speaker, the second affirmative speaker, and the second negative speaker each giving ten minute talks in that order. This is followed by a three minute break in which to prepare a rebuttal. Following this the first negative speaker, first affirmative speaker, second negative speaker, and second affirmative speaker give five minute talks in an attempt to tear down the opposition's argument.

**Coaches Judge**

The coaches of the various teams participating in the tournament act as judges, each coach representing the audience.

Mr. Fred Bowman is in his second year as coach of the debate team. The debaters agreed that they and the coach get along very well. One morning at the Statler Hotel in Boston nearby guests were awakened early as the coach and the team ironed out a difference of opinion with pillows, but other than that the relationship between them has been harmonious all year. As the debaters put it, "Mr. Bowman asks very little of us. His slogan is 'We're not out to win, we're out for a good time. But if we don't win, you guys ride back on the fenders.'"

Photo by Vansel Johnson

**This year the Middlebury debate team has piled up a spectacular record. l. to r.: Alan Entine '56, Elizabeth Miles '55, Helju Kivimae '55, and Ernest Lorch '54. Standing: Edward McDowell '56, Evan Andersen '54, and Dann Sargent '57.**

**Spectacular Record**

Spurred on by this threat, plus a wild craving for pastrami sandwiches, the team has compiled a spectacular record this fall. By their own count, which is, as the debaters put it, "unofficial," the team has the best composite record of any college in New England for the three major tournaments in which they have participated. In the UVM tournament, the Tufts tournament, and a round-robin series of debates with Dartmouth, UVM, and St. Michaels they have tied for third twice out of a large field and placed first once.

The increasingly wide activity of the Middlebury team is due in part to the great generosity of Mr. Edwin W. Lawrence, a prominent Rutland attorney, who has donated a car for the specific use of the debaters. Mr. Lawrence has also endowed the debate program heavily, providing money for operating expenses and prizes. Some of the prizes are very substantial. Last year Middlebury students won $895 for varied speaking achievements.

**Full Schedule**

This spring looks like a full schedule for the debaters. Two trips to Boston, one for the Harvard tournament and one to qualify for the National Debate Tournament at West Point are already scheduled. So is a trip to New York City, and over spring vacation the debaters will tour southern states all expenses paid.

# Letter

To The Editor:

Wig and Pen would like to express its gratitude and appreciation for the immediate support of the dramatic department after the destruction of the Playhouse, as manifested by the article and fine editorial in last week's CAMPUS.

Sunday night, the organization inaugurated a fund-raising campaign towards the establishment of a permanent theater. The drive will need the full support of the entire student body if it is to succeed. We hope we can continue to rely on the CAMPUS as the medium through which the student body may be reached.

For Wig and Pen, and Players, I thank you for your support.

Carolyn Apfel,
Secretary and Treasurer
Wig and Pen

# *Dorr Prize*

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Queen was completed Tuesday and Wednesday after chapel for juniors, sophomores and freshmen. The ballots are to be placed in ballot boxes located on the first floor of Munroe and the Student Union no later than next Wednesday.

The band for Carnival Ball will be announced in the next issue.

# *13 Will Receive Degrees In Jan.*

The names of 13 students who are candidates for degrees at the end of the first semester were announced this week by the Registrar's Office. These candidates, who will receive degrees upon their successful completion of course requirements, include two candidates for Master of Arts and 11 for Bachelor of Arts.

Three are completing courses under the Massachusetts Institute of Technology Technical School Plan, and two are under the Professional School Plan.

Candidates for the degree of Master of Arts are Ernest Lawson and Ottilie Timblin.

Bachelor of Arts candidates include Ernest Anderson, Jr.; Guttorm Berge; George Cheney, who is studying under the MIT Plan; Ray Harter, Jr.; Professional School Plan; Slover Hollister, Jr.; and Walter Hollister, MIT Plan.

Others for Bachelor of Arts degrees are Luis Lazo, MIT Plan; Jacob Shammash, Professional School Plan; Joseph Strain, Jr.; Tinka Risk Reed; and Marion Seymour.

The 13 candidates will receive their degrees on January 30, 1954. If they wish, they may participate in the June commencement exercises.

# *No Snow Chairman Cheers As Snow Piles Up At Midd*

By Nancy Warner

You've heard of "What's a man without a woman?" — "What's a ship without a sail?" — "What's a Martin without a Lewis?" — "What's a sophomore without a slump?" but, heaven forbid, what's Carnival without snow? (We mention the latter in a whisper due to the nervous palpitations it tends to cause in certain susceptible individuals, and treat it hereafter as "taboo," referring to it as "if".) Not being pessimistic but realistic, the Mountain Club has provided for this grim, not probable but possible "if". The little known yet strategic No Snow Committee is carnival's life insurance. No Snow — the show will go on!

Perhaps most seldom acclaimed from Carnival's vast "Who's Who" is that individual with the cast iron nerves, the No Snow chairman. There have been "he" chairmen and "she" chairmen in the past, all have experienced the same symptons, all have survived, and some even suffer with persisting effects of their former office. As a tribute to all those past, present or future No Snow chairmen we dedicate this article. Since most of the information on the thoughts and duties of such a personage were supplied by observation and questioning of the present No Snow chairman, we refer to them all as "she".

**Weather Chairman**

No one is as weather conscious as a No Snow chairman. The little word with the powerful meaning — "if" — causes such unconscious habits as gazing hopefully at the ring around the moon, focusing automatically on the top left-hand corner of the daily paper — "clearing and warmer tonight and tomorrow" — and dialing with a sneer past the soap opera's "S-N-O-W 99 and 44/100% pure" to the weather man's "cloudy and warmer, rain tonight and tomorrow." It also motivates such steps as consulting the geography department, following the progress of pressure systems on daily weather maps and when science fails, clinging to the wisdom of the "Farmer's Almanac."

"There's always snow at Stowe you know" she reads and grits her teeth. No such encouragement from Middlebury's Chamber of Commerce. But if anyone should have the word on February's weather, it should be a local oracle. Not much fur on the caterpillars, aiming to be a mild winter — seems to be getting warmer here every year, remember when we had snow from Thanksgiving clear 'till Easter." Not really superstitious nor overly pessimistic but what "if"?

**Fingernails & Cigarettes**

The big "if" is what causes the panic. If we have snow, will it last? If we don't have snow, will we get snow? There is fire insurance, water insurance, and life insurance, but there's no snow insurance. As the distance to Carnival grows shorter, so do her fingernails. Her daily cigarette consumption sky rockets — and so does her blood pressure everytime the friendly weather man reports "there's an early spring in sight, folks." A few stray ashes from the incinerator float by and for one joyous moment she sees a glorious snow flurry. "Let it snow, let snow, let it snow," she prays and then dreams that the drifts are so high that skiing was impossible. Some No Snow chairmen have been known to consider transferring to Miami to "get away from it all" or even contemplate the fastest means of escape should "if" become a reality. With the Rutland Rocket no more, this becomes more of a frustrated attempt.

"There's never been a Carnival without snow", she queries, a little doubtfully, — "has there?" Unfortunately, this catastrophe has been a part of Carnival history but

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# No Doz, Teabags, Long Walks Found Remedies For Studies

Final exams have a way of coming up two times a year, and three times down and you're out of it. To drink, to sink; perchance to study. Ay, you said it, there's the . . .But rub your eyes harder, there is no study in sleep, just dreams, and the after hours may be the only hours left to your semester.

What's in a study habit? Is it anybody's state of study, or is it one of those latent abilities evident only across the street? No, some people say that study habits can be had by all, like a good time, and who is to argue with some people? So you return to the original question above, though you need a line to get down to it.

**No Doz**

What's in a study habit? This: one part habit, one part habitat, and one part ambition. And how to cultivate the three or one? Well, some take a No Doz nightly and a slow doze daily, and some sit where they're put and fritter away their books. But you use an old wive's way, you lash a couple of teabags under your eyes and sit down for two hours of sympathy. The teabags have just emerged from porcelain and what you actually have are tears and sympathy. You have this horrible play on words, but it has only taken a minute, like steak or vitalis, hardly longer than a walk down the hall and back three hours later.

**Fraternity Brother**

One minute to midnite. You forgot that you have started late. This is cramming and cannot be. You turn your clock fourteen times around, remove the handkerchief, and you have a week. Ah, this is more like it, no pressure, no pain, really no reason to study. You walk down the hall and find your fraternity brother. If there's anyone you can talk to, it's your fraternity brother, and you talk deep into the hours. When you go to bed, it is with assurance that there are six days left. Then five, then four, then three, then two, then one, and then there's no time to count them down or to wonder, What's in a study habit? Too late the length of rope, too late and too tied.

You take your exams as they come up, and six exams a week are sooner than you study. But it is over and you are bound for Pine Plains and there is always the next semester. Then Carnival, then Easter, then Junior Weekend, then finals and you are home, this time for good and then for your country. "But Dad, twenty-four D credits could have happened to anyone." And Dad: "Who are you to speak? You're only to study!"

## *Advanced Study*

(Continued from Page 1)

liberal arts colleges and 26 preparatory schools, public and private, to participate in the project.

**Purpose**

The purpose of the plan, it should be noted, is not to accelerate the college career, although that may sometimes happen if the student also goes to summer school. The attempt is to help the advanced student get more out of college by allowing him to take either a greater variety of courses or to go deeper in his chosen field. Another purpose of this method is to boost the morale of the secondary school teachers, by allowing the ones that are well qualified to work with the advanced and most interested students.

President Samuel Stratton was interested in the study before going to Arabia, and he asked Vice president Stephen Freeman to take his place on the Central Committee. Of the eleven subject matter committees, Professor Brown is chairman of the one on English Composition, Dr. Freeman is a member of the French committee, and Professors Neuse and Tillinghast are members of the German and History committees, respectively. Six other members of the Middlebury faculty are College Correspondents in the various subjects.

The job of the subject matter committees is to describe and define the freshmen work in each subject, as a basis of granting credit towards a bachelor's degree. This is no easy task, since no two colleges are the same. The attempt was to establish a norm to guide the preparatory schools, which would be flexible for all concerned.

**This Year**

This year the committees are specificly working on exams which will be given this May to test students from the 26 schools. Most of the exams will be of the essay type. Incidentally, Middlebury is being asked to give the exams to some of her college freshmen, to help establish a freshman norm.

The results of the exams will be sent to colleges in which the student has been admitted in September (to prevent shopping around to see which college will give the most credits.) The twelve colleges in the study have agreed to consider giving advanced credit to these students, but they are not required to do so. When the Middlebury College faculty approved of the plan last November, it specified that the consent of the Chief Adviser, the Dean, and the Chairman of the Department concerned would be necessary, and that the assignment of such credit would be tentative until the end of the freshman year. Additional tests might be given by the department.

The pilot study being nearly finished, students taking the advanced courses now will enter the colleges next year. If successful, the program will be expanded, and Dr. Freeman thinks that the exams will be open to anyone within two or three years.

The Directors of Admissions have received inquiries about the project from secondary schools and prospective students. One woman and six men who have applied to Middlebury hope to get advanced credits, and two women and from 15 to

(Continued on Page 5)


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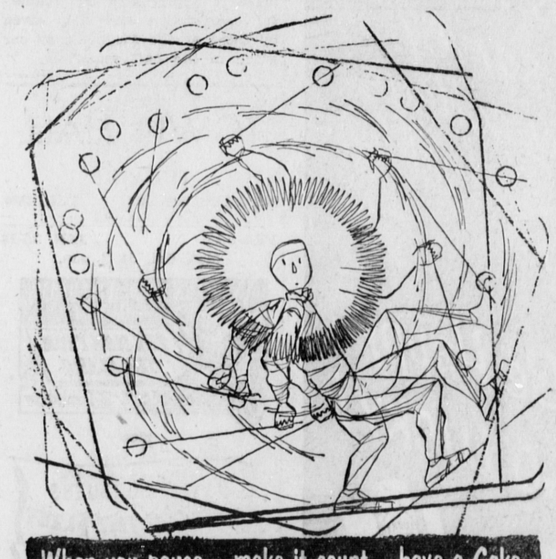

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# *Auden Discusses Teaching And Poetry At Informal Tea*

By John von Hartz

Wystan Hugh Auden, celebrated English poet and playwright delivered the 1954 Abernethy Lecture at Mead Chapel last Tuesday evening. Speaking on Nature, History, and the Poet, Mr. Auden traced the concepts of Nature and History and the Poet's role within their scheme. The lecture, that was met by the audience with many puzzled expressions, was culminated by the reading of seven of the poet's more recent works, several of which are yet un-published. The seven interlocking works ran the gamit from Wind to Streams and displayed some of the artists best turned lines.

Mr. Auden told us at the tea after the lecture that he has spent the last spring semester at Smith College as the holder of the Neilson Chair. He delivered occasional lectures to various classes besides giving three public lectures. Mr. Auden reached a thick hand into his two button blue suit and withdrew a pack of Luckies. Never throughout the rest of the evening was he without a cigarette. A small crowd of students gathered around the poet as he explained to us the work on "The Rake's Progress" that enjoyed its debut in Venice in 1951. Mr. Auden, who wrote the libretto, was vey enthusiastic about the album of the opera that was released this fall. He also assure us that "The Rake's Progress" will be presented by the Metropolitan Opera after its successful response from last seasons presentation.

**Teaching**

Recounting the teaching positions he has held during the past few years, Mr. Auden told us that he taught English literature at the University of Michigan and at Swathmore College in Pennsylvania. He would rather teach at either an all male or all female college because of the ease of classroom delivery and relief from the feeling of offending one side of the room. As to whether a would-be poet or writer should attend college, Mr. Auden said no clear cut formula could be followed, but the important thing for each literary aspirent was to do a lot of reading. He believed the scene of the reading was really not of vital importance, although he couldn't know fully because he had attended college himself.

Mr. Auden refused to commit himself on the ability of contemporary American poets. Quoting from Virginia Wolfe, he assured us that a writer was naturally a bad judge of his contemporaries because of the writer's interest in his own work. Mr. Auden dove through the ring of admiring students often to delve into the sandwich tray. He refused numerous offers of ice cream even when it was suggested that he use the dessert to snuff out his cigarettes. Finding refuge in lighter chatter, Mr. Auden told about his trip to Middlebury on the Montrealer and he spoke with rather a wistful air about New York and civilization and assured us that he could never remember traveling so far for a lecture.

**Profile**

Turning his profile to us, a profile not unlike Will Rogers, Mr. Auden agreed with a student who felt that much of the modern poetry was over-interpreted and given levels that didn't exist. He said that often the basic and obvious meaning of a poem is lost beneath the obscure symbols and levels that an over-anxious reader might wrongly find. Concerning the audiences for poetry in America and England, the English born poet allowed as how there was no intellectual gap between the two countries. However, he noted that the young writer has a better chance of sucess in America because of the newsprint shortage in England that makes reviews of young artists and poets prohibitive, the bigger names getting most of the play.

When we asked our main question about the conflict of traditions between his native land and the country of which he is now a citizen, that is America, Mr. Auden answered that the differences could best be solved in the reading of Oliver Twist and Huckleberry Finn. Oliver Twist ends happily, the son of a well-to-do gentleman and with a golden future on his horizon. Whereas Huck Finn refuses civilization finally and is in a general quandry as to his later outcome.

**Money**

Citing the lack of money in poetry, Auden declared that verse must be written for fun and to give enjoyment. He then told his favorite story of a co-ed who once asked him if in order to be a good poet you had to "live dangerously." The poet calmed the girl by telling her that a poet's life was as normal as any other creator's.

Mr. Auden enjoyed talking of his summer home just off the coast of Italy where he does most of his writing. Commuting between America and the continent, keeps him moving most of the time. He often makes speaking tours throughout the country in the autumn, retiring to the Mediterranean in the hot months. Here in solace of the surrounding sea, Mr. Auden rehashes his last year's experiences and transfers them to paper. Back in the United States now, Mr. Auden faces the daily rigors of any other citizen. A resident of New York City (a flat on Seventh Avenue), he faces Grand Jury duty on February 1. Grand Jury duty can often run into months and this seemed to be a prime concern of the poet. He found little consolation when a conservationalist told him of the Brooklyn Grand Jury that stayed in session for three years investigating the waterfront rackets.

Mr. Auden was non-commital on his reason for his emmigration and subsequent citizenship in this country. He, modestly, refused much talk about himself and was generally reticent to most conversation except in answering direct questions. The glasses he wore during his lecture remained dormant by his white pointed handkerchief in his coat's breast pocket throughout the entire tea. His yellow with black and red stripped tie remained neat and unruffled beneath the wearer's blue vest. He shook hands obediently with the departing guests and received their praise with a smiling thank you. As we left the living room, we saw Mr. Auden talking and smiling freely for the first time all evening, as he chatted with Charles Miller, a local resident and poet.

# '54 Variety Show Helps Playhouse

The 1954 Variety Show Committee is making a $50 contribution to the Middlebury College Theater Fund to help build a new Playhouse, according to an announcement made this week by Warren Fuller '54 and Ann Singleton '55, the show's co-directors.

At the same time the directors announced that auditions for the Variety Show will be held from February 2 to 6. They urge that students watch the Daily Notices for the time and place of the auditions.

In speaking of the grant to the Theater Fund, Fuller stated, "We wish the Variety Show could give more to the Fund. The gift was made in appreciation for wonderful co-operation and help given by those at the Playhouse to our group in the past years."


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Photo by Vansel Johnson

**Wallace Short '54 and Erica Child '54 are readying Conference plans to insure the best possible March weekend.**

# *Purposes Of Conference Reaffirmed By Heads*

**By Mel Gussow**

The 1954 Middlebury College Conference will be a weekend of discussion. Preceding it has been a year of discussion, discussion about possible speakers and topics for discussion.

Last May the Policy Committee decided that this year's Conference will deal with the general topic of group security and individual freedom. In September the committee reconvened and discussed the wording of the final topic. After lengthy debate of numerous propositions, and a few adjournments, they suggested, "American Freedom and Freedom for Americans", and it looked like a shoo in. But as the voting was in progress, an inspired committeeman shot his hand up.

"What about using 'Group Security and Individual Freedom' as our topic?" he said. This novel suggestion met with instantaneous approval. The word "group" was changed to "national" and the new and now final, topic was unanimously acclaimed as the subject of the 1954 Conference. Little did the committee realize that weeks of debate had resulted in an identical wording (almost) of the topic as propounded the previous year. But this is not to say that the intervening discussion had been wasted time, for during that period the committee had organized the Conference into two panels and had decided what areas were to be dealt with by these panels.

This, however, should give some idea of the complexities of the preparation for Conference. It's all over in a weekend, but before that weekend months of debate and letter writing have passed. It is not simply the "listening to a panel of speakers expound opinions," for Conference, in a different way, is just as complicated, and as much a production, as Carnival. Seldom is it a matter of asking a speaker, having him accept, and listening to him talk. Speakers are busy, and Middlebury is far. For instance, there was a big drive to have Adlai Stevenson keynote the 1954 Conference, but numerous letters and pleas still found his engagement calendar with no opening on March 19. Invitations are now out to other top men with greater hope of acceptance. And the Conference committee is still meeting and discussing and anticipating the weekend of March 19-21 when Middlebury will be awakened from any doldrums in which it may be immersed, and reimmersed in an intellectual and valuable atmosphere.

To explain Conference, Erica Child and Wallace Short state its purpose:

"In an age that has become self-destructive and afraid of the future, discussion of the issues, with a view of finding positive answers, is needed. Middlebury Conferences have always reflected the conditions of the times in their attempts to clarify, positively, the current problems.

"The purpose of our first Conference, in the middle of the second world war, was to show that 'the period of world upheaval through which we are passing need not necessarily go down in history as a period of chaos.' Today, Middlebury students are still seeking a positive answer - this time to the problem of the democratic man in a democracy.

"How must his freedom be limited for the national security? And how must the nation, as a whole, concede to the individual? How does this affect education, the church, labor unions? Must we, as a member of the United Nations, lose our national sovereignty? Must we as individuals lose our freedoms? The 1954 Middlebury Conference is bringing together a group of informed people to discuss these and other questions in the hope that the exchange of ideas will bring us closer to the relation of the larger concepts of security and freedom."

# *Advanced Study*

(Continued from Page 3)

20 men have written to inquire about the plan.

Mr. Wright, Director of Admissions for Men, reports that many of the schools feel they must start the students working towards the advanced standing program in the freshman year of high school. Some subjects, especially math, would be started earlier than they are now. Perhaps selected through the results of an IQ test, these students would take courses sooner than their classmates, and in the senior year take some college-level courses.

The biggest problem for the secondary schools, he believes, is the extra time involved for the teachers, who are generally overworked already. He guessed that perhaps only the wealthier communities would be able to hire the extra teachers needed.

Wright thinks that, the result of our taking part in this plan should be, although not a significant increase in the number of applicants to Middlebury, an improvement in the quality of the students. There will probably be only one or two men using the plan next year, he believes, but the number should grow. At any rate, the fact that Middlebury is taking part in the project is very good publicity for the college.

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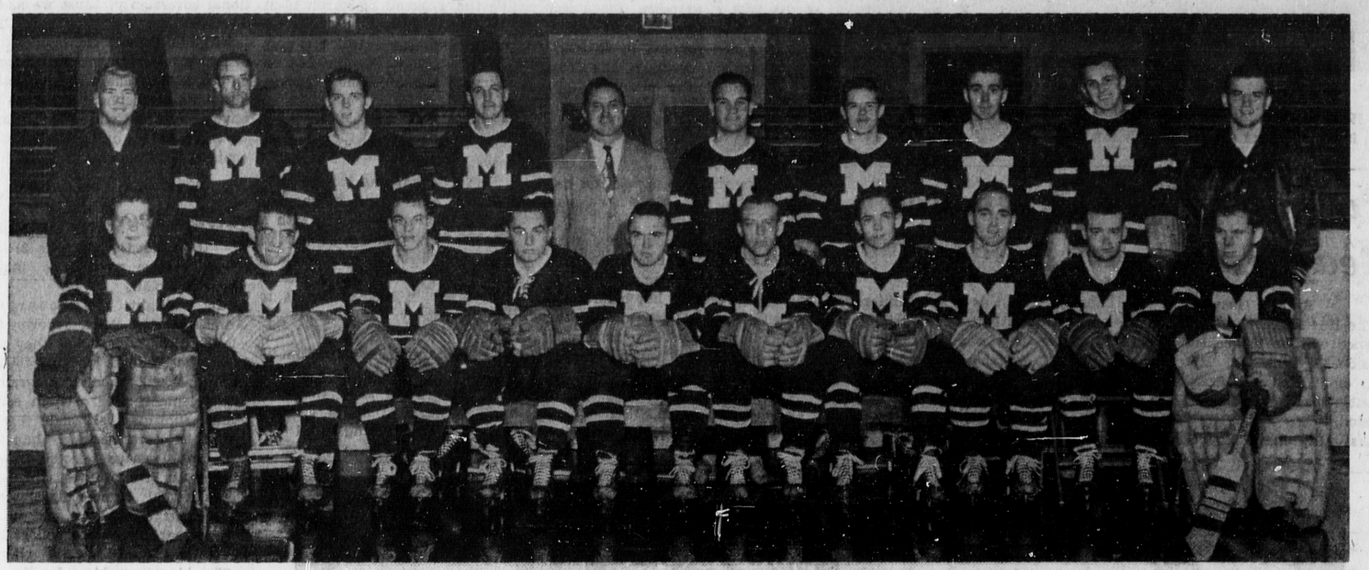
# Nelsonmen Swamp Springfield 9-3

# Dennis Nets 1000th In Williams Loss

## 1953-54 Hockey Squad



Seated: Devine, Bouvier, O'Keefe, Cooney, D. Binning (Capt.), Menard, McKnight, Patch, M. Binning, DeCarie.
Standing: Johnson, (Ass't Mgr.), Carey, Lee, Schopp, Walter "Duke" Nelson (Coach), Wakefield, Kunzmann, Carley, Farrar, Akey (Head Mgr.)

## M. Binning O'Keefe Shine In Runaway

By Walt Mears

The Panther icemen clicked last Monday night in their first game of the season at the Fieldhouse, as they came through to defeat the Indians of Springfield College by a decisive 9-3 count. Midd tallied three times in the first period, twice in the second, and four times in the third, to more than double their previous goal output for the season. Gordie Decarie filled the Middlebury nets very aptly, and Coach Duke Nelson may have some difficulty in deciding which of his three goal tending candidates will get the final nod. Nelson seems to have hit on a combination that can really work together, after having to shuffle and reshuffle his forward lines in the games played at Boston last month in an effort to hit such a combo. The first line of Pete Cooney, Ron O'Keefe and Mac Binning worked together like a charm in the Springfield encounter. Cooney netted the first Panther goal on an assist from O'Keefe, and Ron scored the second himself on a solo. Mac Binning scored the third and fourth, assisted on one by Cooney and O'Keefe, and on the other, by O'Keefe. Mac picked up an assist for himself on the final goal as he set up the pass which Bernie Bouvier slapped into the net to run the count to 9-3. Midd's second line of Dave Kunzmann, Rollie Schopp, and George Carey, also came through in fine style. Carey picked up two goals and an assist, Schopp, one goal and an assist, and Kunzmann, an assist. Bo Wakefield also notched one for the Panthers, with the assist going to Tom McKnight.

**Off And Running**

The first period started off with a bang for the Panther fans as Pete Cooney slapped a pass from Ron O'Keefe into the drapes with the game only three minutes old. Gordie Decarie came up with several outstanding saves to hold off the Springfield attack, and late in the period his teammates gave him a good lead to work on as Ron O' Keefe and Mac Binning scored a goal apiece with less than a minute left in the period. Binning came through again at fourteen minutes of the second stanza, with the assist going to O'Keefe. George Carey scored next on a pass from Kunzmann. With some forty seconds remaining in the period Springfield's Early ruined Decarie's shutout with Withrow assisting. Early opened the third period scoring with his second goal, but goals by Carey, Schopp, and Wakefield had turned the game into a runaway before Withrow slapped in the Indians final tally. Middlebury's final marker was notched by Bernie Bouvier who bent the twine on a Mac Binning pass at 16:20 of the final frame.

The Panthers take on Williams at the Fieldhouse next Saturday night in their next home game. Springfield took the measure of the Ephmen earlier this season, dumping them by a 5-2 count, so if such statistics mean anything, and if the Panthers can retain the form they showed Monday night, Saturday's game may provide the home team with their second win of the season. During the week Midd meets Yale and Amherst away, so the picture may be completely changed by the time the weekend rolls around, but at any rate, Saturday's encounter promises to be a good contest.

## Skating Schedule

**Team practices -- Daily except Sunday - 3:30-5:30 P.M.**

**General Skating -- Monday, Wednesday, Saturday - 8:00-10:00 P.M.**
**Sunday -- 4:00-6:00 and 8:00-10:00 P.M.**

**Carnival skaters -- Monday, Wednesday, Saturday - 7:00-8:00 P.M.**
**Sunday -- 3:00-4:00 P.M.**

**Intramural Hockey -- Tuesday, Thursday, Friday -- 7:00-10:00 P.M.**

**Also afternoons not used by Varsity team.**

**Varsity hockey games take precedence over other activities. Also, if the hockey team is unable to practice during any regular scheduled afternoon period due to poor ice conditions, they may use the ice on such days from 7:00-8:30 P. M. if conditions warrant.**

**Hockey sticks are not to be used during General Skating or Carnival Skating periods.**

**"I. D." cards must be shown for General Skating and Carnival Skating. All activities are canceled when the "No Skating" sign is posted.**

## *The Right Angle*

### *Capt. Les Streeter*

By Bob Black

As I live and breathe, snow is finally here (the understatement of the year.) And with its coming, we find that the campus of dear 'ole Midd has been engulfed in that wierd, but delightful, mania known as skier's craze. Under the influence of this potent drug, many find it impossible to do anything but eat, sleep and drink skiing. Frozen toes, broken skiis. . .nothing seems to phase these avid enthusiasts of the open slopes.

All the way from the snowbunnies on chapel hill to the varsity skiers at the Snow Bowl one can find this undaunted spirit. And, while we're on the subject of the varsity team, I feel that a preview would be in order.

**Streeter To Lead**

Captain Les Streeter, popular junior from Northfield, Vt., will lead this year's edition of "Sheehan's Wonders." Rated as one of the best four event men ever to come to Midd, Les has just recently returned from Alta, Utah, where he barely missed qualifying for the FIS squad in the Alpine events.

Not only was he selected to try for the alpine team, but also the nordic. It is an honor to be selected to try for one team, but it is a real tribute to a man's skiing ability to be chosen for both, as Les was. There is no doubt that Les will win his share of skiing trophies this year. I feel the fact that two ex-Middleburians, Doug Burden and Verne Goodwin, made the FIS team, and two others, Ceddy Sherrer and Les, were asked to try out is a real credit to the coaching and tutoring of Bobo Sheehan.

**Many Veterans Return**

Also bolstering this year's squad is the return of four year veterans Rick Eliot, top cross country runner, and Gordie Ulmer, jumper. Rick has always been a consistent performer, and is being counted on heavily this year. Gordie came into his own last year when he copped the EISA jumping honors at the Middlebury Carnival, and he gives every promise of repeating again this year.

Junior Tom Lamson, four event man, appears to be in top shape and will be a real asset to the squad. The Beattie brothers, Jack and Bob, are both alpine specialists and, according to pre-season reports, are developing into top notch racers. Also being counted on is sophomore jumper Marcel Cote, who missed most of last year with a broken ankle.

The loss of such great skiers as Goodwin, Sherrer, Shaw, and Ireland will undoubtedly hurt the team. However, under the coaching of Bobo and the leadership of Les, I feel that we can expect great things from the boys on their carnival tours.

## CAMPUS SPORTS

## Ephman Defense Holds Midd To 46

By Ernie Lorch

It was a very sad evening for the Panthers of Middlebury last Saturday as they were routed by a strong Williams Five by the score of 68 to 46. The only bright spot of the evening was the 24 point performance of 'Sonny Dennis as he reached for new records by scoring the 1000th point of his collegiate career. Although not many of the spectators were aware of it, as Dennis scored from the foul line mid-way in the fourth quarter he achieved this singular distinction.

The game itself was characterized by a tall and hot Williams team dominating the play from the start to finish. They hit for 16 of 22 attempts from the floor in the first half while Middlebury had a catastrophic percentage of 7 per cent scoring only three field goals in the entire first half. It was not till the second period that Jim Hunt broke the ice with a one hander at 9:14, from 40 feet out. The score at half time was Middlebury 17 and Williams 42.

At the outset of the contest the Panthers attempted a zone to counteract the tremendous height advantage of the Ephmen. This defense was quickly thwarted by the fine outside shooting of Guard Creer, who has been prominently mentioned for Little All American Honors. Their two big inside men Wilson and Morrow, standing 6 feet 5 inches and 6 feet 6 inches respectively, scored consistently from inside and controlled both the defensive and offensive boards. Creer ended the game with 16 points while his two team mates had 13 each.

At the start of the second half the Panthers scored a quick five points and there were hopes of closing the gap. These hopes were however, quickly stymied as Morrow scored on two hooks while Creer dunked two from about 35 feet out.

All in all it was a very sad evening for Middlebury only compensated by Dennis' 24 point performance. We'll have to do much better if we are to beat our three state rivals in the next six days with both the St. Michaels and the Norwich games away.

# BUSH LEAGUE

By Warren D. Fuller

Well, now that things are on a more even keel again, let's take a look at the week's action. Down on the field house court, DKE overtook the league and is currently riding the crest of a short win streak. It's record to date is a nice 7-1. Those town boy sluggers are still pressing the leaders however and are batting 6-1. Makin and Count von Hartz are the main stays for the royal Dekes this week. Both are popping double figures regularly. For Alpha Sig, Thompson and the rest are still hot. Third spot is held in part by ATO. They also harbor the league's hottest and highest scorer Golden Eye Goldberg. He has managed to sink a solid 14 points per outing and to date has put away a total of over 110 markers. Fourth rung on the leagues ladder has KDR upon it. The Ranchers are currently sporting a 6-2 record. In the win and loss column, they are tied with ATO. Chi Psi brings up the rear of the first division. They have no consistent scorer but seem to keep the points spread out between all the boys in a true brotherly fashion.

Art Golberg leads the league in the point race and enjoys a rather large margin over the rest of the contenders. In second spot is the Deke ace, Dick Makin. He has totalled 81 markers and holds down second spot by a mere point. Theta Chi's Dave McKissock needs but a point or two to make that race a close one. He has pushed 80 points through the hoop so far.

D. U. heads the second division with a poor 4-5 record. No comment . . .boys. Sig Ep and Theta Chi follow with PKT and the Neutrals pushing all from behind.

**Ice Not In Cubes**

Commissioner Red Kelly announces that the intra-mural round robin hockey tournament will begin in a few days. Last year's champs were the Sig Eps. However, with the loss of their first line (due to a combination of Uncle Sam and academic interest) they will have a hard time handling all the strong units around now.

The Pikkety squad seems like the team to beat as they are now bolstered by the appearance of over half of last year's JV Dukers. This malady (?) encompasses the DU club also. They bear watching as do Theta Chi and DKE; all of whom did well in last year's tourney and might well surprise in this year's. Anyway, come the opening face-off, we will probably see a horrible scramble between the inexperienced scrappers and the experienced old pro's who think they are blessing the ice with their mere appearance on said surface. Don't count your ego's before they are bashed in.

**The Yearly Award**

Every year there is a trophy awarded to the fraternity that earns the most points taking into consideration both intra-mural and varsity sports participation. Varsity sports include football, cross country; intra-mural sports include football, volleyball, and basketball. The trophy is appropriately named, the Trophy of Trophies. So far, KDR leads the race for said vessel. In a nip and tuck second comes D. U. Close behind and in third is Chi Psi. Next comes Theta Chi only a few points behind. All in all the race is very close and the first and fourth place houses are separated by only a few points.

## *Healy To Exhibit Works In Boston*

Boston's Bose Gallery will hold an exhibit of some of the recent paintings by Arthur Healy, associate professor of fine arts, from February 15 to March 6.

These paintings, mostly in water colors, were done in the past summer and fall. At about the same time, some other works by Healy and some by Patience Haley, curator of fine arts, will be on exhibit in Baltimore, New York, and Washington, D. C.

At the request of the Yaddo Foundation, Healy plans to spend some time at Saratoga, N. Y., doing some drawings on the subject "the thoroughbred in training."

Healy has also recently sent a dozen paintings to London for exhibit.

# Women Get New Ski Coach

Despite Middlebury's previous unsuccessful attempts to get a permanent ski coach, luck seems to have finally come to stay with the Women's Ski Team. The combined efforts of Miss Rosevear, Associate Professor of physical education for the women, and Bobo Sheehan, the men's ski coach, were proving unsuccessful until they discovered an experienced coach had been right on the Middlebury campus since fall. Bobo found Ben Stoltsfus studying in the graduate department of French at Middlebury. He also discovered that Ben was an experienced enthusiast of skiing and interested in coaching the women's team.

Ben was born in Sofia, Bulgaria of American parents who were teaching in the American College in that country. In 1942 he and his family were forced to flee from the invading Nazi armies, and by 1944 the family returned to the States. Ben then went to Western Reserve Academy in Hudson, Ohio. A year later he entered Amherst and before graduating in 1949 managed to accomplish a few significant things. A psychology major, he was also a member of Alpha Delta Phi. He was a member of the Amherst Ski Team and in 1948 won second place in the jumping-cross country combined at the Williams Carnival. He was also a member of the varsity soccer and tennis teams, as well as being the President of the Amherst Outing Club. In his junior year Ben belonged to the Sphinx honor fraternity, and in his senior year to the Scarab.

Not satisfied with just a B. A. Ben went on to graduate work at Springfield College, Springfield, Mass. After two years he received his M. A. in Education and did his thesis on skiing. In 1951 he went to Loomis School, where he taught French and coached soccer, tennis and skiing for two years.

This fall Ben came to Middlebury to prepare for his M. A. in French. After that achievement he intends to go on studying to get his Doctorate of Modern Languages.

In spite of his heavy academic schedule, Ben decided to accept the position of coaching the Women's Ski Team. Because of the lack of snow until this week, the team has had little chance to train, with the result that the entire squad has not yet been chosen. With this new snow spirits have risen and everyone hopes to get in some good skiing.

After exams the racing schedule for the team begins to take shape. A few expert racers will enter the Pico Derby on January 30th and on February 6th the team will race at North Conway in the Gibson Trophy. The weekend of the 12th they will be in the Skidmore Carnival, the 19th in the Middlebury Carnival, and on the 26th they will be found at Stowe participating in UVM's Ski Meet.

# *Sport-Scope*

By Art Goldberg

**Don Menard**

It often happens that when a team is blessed with an outstanding performer, known in these days as an All-American, the attention of the public is usually focused almost exclusively on him. Amid the fanfare, exclamations of greatness, and generous use of superlatives to coat his name with, a lot of people are apt to overlook, or pass over lightly the other members of the team, capable as their performances may be. Such was the case at Notre Dame during the magic Rockne Era when the great Jack Cannon, the Fighting Irish's famed roving guard roamed all over the field piling up plays with remarkable success, and in addition piling up enough votes to be an All-American three times. What few people knew however, was that if not for the great team play of the men who played beside him in withstanding the charges of two opponents and yet holding their positions, Cannon might never had been able to play as he did, and possibly might not have stood out as distinctly.

And so with the commotion accompanying the election of Doug Binning to All-American status last season, which without a doubt was as well deserved as any could have been, there was a tendancy to overlook the other half of the Middlebury defensive team, Binning's back line mate through three seasons, Don Menard. He and Doug led a rugged Panther defense last year that allowed their opponents on the average of less than three goals per game.

Menard, 5-11 170 pound senior has had plenty of good hockey experience behind him. He began his career by playing defense for Burrillville High School in Rhode Island, an outfit which copped the state championship three times in Don's four years there, and which on two of those occasions reached the finals of the New England tourney in Boston Garden. The Panther backliner who has been skating as long as he can remember, attributes his interest in hockey and much of his success to his high school coach.

Asked what he thonght was the big difference between high school and college hockey, he replied: "The checking is a lot harder, the game is faster and the whole style of play is different." While he believes collegiate hockey is made a bit too tame in some area's of the country, he thinks this is not the case in the league which Middlebury plays. "Fights," says Don, "usually break out only in really close games and are just a way of releasing the tension of playing under pressure in a body contact sport."

The hardest play for a defenseman to make in Menard's opinion is when two or three forwards come charging down the ice and he is the only one between them and a clear shot at the goal. When I asked him who in his career thus far he found to be the toughest man to stop, he said without a moments hesitation that Langiel of St. Lawrence was the best hockey player he ever faced, but that Chico Chiarelli of R. P. I. with whom he will cross sticks later on in the season is not far behind.

Now that he is in what will probably be his last year of hockey, Don an Economics and Political Science major is looking forward after his graduation to going to graduate school and then into business, preferably with a large firm. This naturally will have to wait until after his anticipated two year jaunt with Uncle Sam is over.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# *Boston Company Presents Good Opera Performance*

Last Sunday in the Middlebury High School gym, the college and town of Middlebury were given the opportunity of seeing one of the rising stars in the American cultural sphere. That rising star is the production of good opera by good musicians in simple and unpretentious settings which nearly every community can provide. The realization that opera can be done successfully outside of the Metropolitan is one which has come about altogether too slowly in this country, but it is rapidly becoming an established fact.

Last Sunday's performance of "The Abduction from the Seraglio" by Mozart is one more brilliant testimony to the fact that opera can be musical fare which everybody can thoroughly enjoy. The house was only two-thirds filled, but all that can be said for those who missed it is that they missed a wonderful experience which they stand to regret.

**Comic Opera**

The presentation of the opera was sponsored by the Middlebury College Christian Association and performed by members of the New Boston Opera Company and the Vermont State Symphony Orchestra under the direction of Alan Carter. "The Abduction from the Seraglio" is one of the comic operas by Mozart in three acts. The story is fairly simple, as Mozart operas go, and concerns the trials and tribulations of two young Spanish couples as they try to ecsape the clutches of a Turkish Pasha who captured them in a pirate raid on the sea.

To give technical criticism of the performance would be to misjudge the whole spirit and character of the production. The great satisfaction and delight of the whole evening was to hear a lively and sympathetic orchestra, young, fresh voices, and to see trim, handsome heroes wooing equally trim, lovely ladies. This is an experience which we rarely have in opera today.

**Command of Parts**

The stage sets were extremely simple and merely suggestive - which was altogether adequate and in keeping with the whole effect. Bliss Hebert's staging was somewhat vacant in two or three spots, but for the greatest part it moved the story along nicely; at its best, it was hilariously funny. If any laurels are to be cast, they must be shared equally between Robert Mesrobian as Osmin, the overseer of the Pascha, and Loren Driscoll playing Belmonte, the dashing young Spanish nobleman. Mesrobian had an all round command of his part, both vocally and theatrically. His voice was full and expressed easily; theatrically, he turned in the best performance of the evening by showing that knack for the stage which enables one to play the fool without being foolish. Driscoll sang with an ease, a lightness, and a clear lyricism which commanded real admiration.

Of the entire cast, he gave his part the warmest and most musically expressive treatment. A commentary on the opera would not be complete without a tribute to Mona Meyers as the fountain. Never has a central figure turned such an icy back to its audience!

The entire evening was a rewarding and thoroughly delightful one. Its success demands a return engagement as soon as possible.

## *Vt. Groups Add To College Fund*

Three Vermont corporations have contributed recently to the New England Colleges Fund, Inc., of which Middlebury is a member. The announcement of the gifts were made by James Baxter, III, President of the Fund and Williams College.

The Vermont contributors are Bryant Chucking Grinder Co., Springfield; Dunham Brothers Co., Brattleboro; and Rock of Ages Corp., Barre.

The Fund is a cooperative effort on the part of 23 of New England's liberal arts colleges and universities to foster business support of independent higher education. President Stratton is a member of the Fund's Executive Committee. St. Michael's is the only other Vermont college participating in the group.

## Injured Student Seen Improved

Reports from the Bennington Hospital were more favorable this week concerning the recovery of Manning Cole '55. Cole was very seriously injured returning to college from Christmas vacation. His name has been on the danger list ever since.

This week he regained consciousness and his head injuries are improving. He still is suffering from internal injuries which have been slower to heal.

## *No Snow*

(Continued from Page 3)

luckily there has always been a No Snow committee ready to go into action. They must cater their plans to all the freakish moods of the weather. No snow and no ice, no snow and ice, no ice and snow, snow and then rain, rain and no snow. It's enough to cause insomnia just thinking about these "if's", none the less, coping with alternate plans for ski events and ice events.

**Lady Wrestling**

In recent years, the fates have been kind (we say with all due respect) and the plans of the No Snow Committee have never materialized. But what's Carnival without snow? Delving into past No Snow records, we found such possibilities as: donkey basketball (no snow, no ice), ice fishing on Dunmore (ice, no snow), hockey game with brooms and basketball (snow, no ice), ski race on barrel staves, the "sap run" (no ice, no snow), lady wrestling (no ice, no snow), or for the hardy just plain starved, a "do or die" breakfast hike (winter counterpart of the bird walks — no snow and no ice, ice and no snow, snow and no ice.)

At the present moment, with the foot of snow and the sub-zero weather, this year's No Snow chairman, Nancy Carpenter, is in her glory. She is so optimistic about the future conditions, she says, that she has even bought a new pair of ski goggles. She's really not superstitious and not really pessimistic, but she's waiting for the ground hog to crawl back into his hole on February 2nd. A final note of encouragement. She swears the caterpillars are wearing milium lined coats this year, and if they're not, snow or no snow, the show will go on.

Engaged instead of pinned are Richard Davenport '54 to Elizabeth Flint, St. Lawrence '54.


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